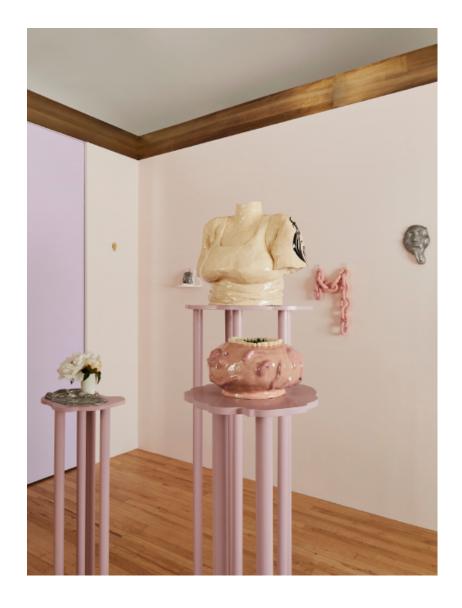
### **MALKIA WILLIAMS**

### **TRACES**



On view May 15th - June 14th, 2024

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES

In my artistic practice, I explore the intersection between metals, fibers and the human body/anatomy. Much of my excitement as an artist not only comes from bringing ideas to life but also through material exploration, which carries over into deciding what methods to use on a new piece. Metals, fibers and the human body, when pushed past a certain point in terms of physical manipulation, are made stronger, by an action that otherwise might seem harmful or destructive.

In my exploration of materials and how the human body can be interpreted in many different forms, I use methods such as casting metal, using both sand and silicone molds. Most frequently I use my own body as a form and starting point for the mold. Needle felting wool, into shapes that would not ever be thought of as soft and squishy, such as teeth, chain links, or bones, is another way that I experience and understand the material in a new way. Another form of discovery for me is forming ceramic clay into detailed, abstract, and literal sculptural representations, like a self-portrait bust of myself. I take inspiration not only from the physical structures within our bodies but also from naturally formed objects in nature, as well as industrial structures and how they operate similarly to the human body. The work being shown is significant to my practice because it marks a point in time where I was able to experiment and re-discover materials, processes, and techniques. Something that can be seen within the pieces in this show is my curiosity regarding scale and reality, as well as the extensive combination of different colors, textures, weights, and sizes utilized.

My goal in showing such a wide array of work is to share and convey not only how
I think about bodies and human anatomy but also the environments we
are in daily.

- Malkia Williams

### MALKIA WILLIAMS TRACES



Open Wide, 2023

8ø x 6 in earthenware clay, metallic glaze, ceramic glaze, stainless steel, ball piercing, sterling silver hoop

\$4,000

FURNITURE LIGHTING OBJECTS

### MALKIA WILLIAMS TRACES



In Hand, 2023

4.5 x 4 x 8 in aluminum casting (silica sand mold)

\$1,000

FURNITURE LIGHTING OBJECTS

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Cage, 2022

3 x 2.5 x 4.5 in aluminum casting (silica sand mold)

SOLD

FURNITURE LIGHTING OBJECTS

### MALKIA WILLIAMS TRACES



Petroleum Buzz, 2023

2 x 1.75 in rolled recycled plastic, copper tubing, brass sheet

SOLD

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Taste, 2023

5 x 2 x 9 in aluminum casting (silica sand mold)

\$1,000

FURNITURE LIGHTING OBJECTS

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In the clouds, 2023

1.25 x 4.5 in rolled recycled plastic, copper rivets, brass sheet, recycled nylon thread

SOLD

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Untitled, 2023

2.25 x 1.75 in recycled balloon ribbon, brass sheet, brass rivets, needle felted Merino wool

\$165

FURNITURE LIGHTING OBJECTS

### MALKIA WILLIAMS TRACES



Sensory Appreciation, 2023

7 x 6.5 x 4 in half round sterling silver wire, needle felted Merino wool

\$650

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Secret, 2023

2.25 x 1.5 x 3.5 in ceramic shell pewter casting

SOLD

FURNITURE LIGHTING OBJECTS

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Held, 2023

24 x 14 x 48 in leather scraps, waxed cotton thread, brass wire, ocean rock

\$650

FURNITURE LIGHTING OBJECTS

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Business, 2023

3 x 2.5 in letter stamped brass sheet

SOLD

FURNITURE LIGHTING OBJECTS

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Look Closely, 2023

15 x 10 x 14 in earthenware ceramic clay, ceramic glaze

\$8,000

FURNITURE LIGHTING OBJECTS

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Sheep's Knuckle, 2023

1.25 x .75 x .75 in pewter casting

\$150

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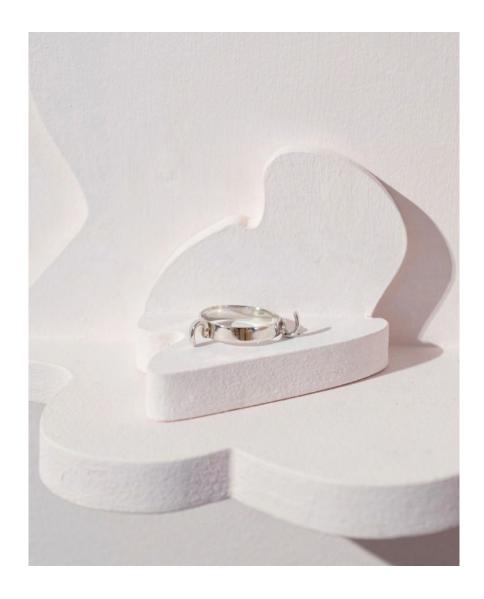
Finger Sculpture I, 2023

 $1.75 \times 1 \times .25$  in half round sterling silver wire

SOLD

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Finger Sculpture II, 2023

.75 x 1 x .25 in half round sterling silver wire

SOLD

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Finger Sculpture III, 2023

 $1.5 \times 1 \times .25$  in half round sterling silver wire

SOLD

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



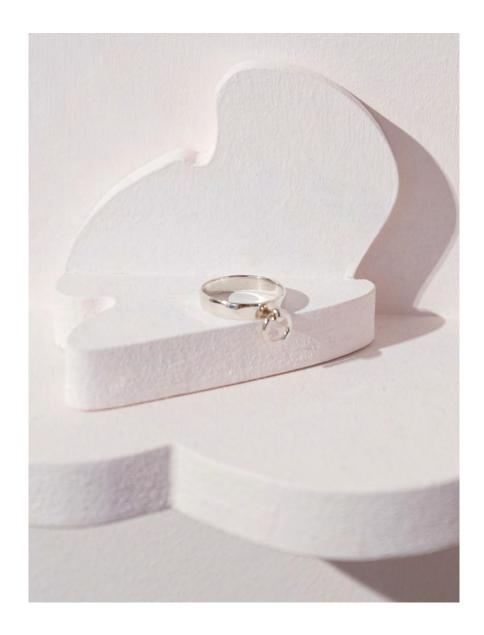
LB Dish, 2024

9 x 6.5 x 2 in aluminum casting (silica sand mold)

\$270

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Ring A, 2023

size 6 sterling silver strip, sterling silver jump ring

\$150

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Ring B, 2024

size 13 art clay silver (PMC)

\$300

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Ring C, 2023

size 12 sterling silver half-round wire, sterling silver heat-formed blobs

\$200

FURNITURE LIGHTING OBJECTS

#### MALKIA WILLIAMS TRACES



Bread Tag, 2024

1 x 1 in art clay silver (PMC), lab grown ruby

SOLD

FURNITURE LIGHTING OBJECTS

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Silver Tooth, 2024

.5 x .5 x .75 in art clay silver (PMC) pendant

\$100

FURNITURE LIGHTING OBJECTS

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Meres, 2023

3 x 5 in brass sheet

SOLD

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Flow, 2023

 $1.5 \times 2.5$  in engraved brass sheet, needle felted Merino wool, cotton thread

SOLD

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Rooted, 2023

 $2.5 \times .5 \times 4$  in brass sheet, needle felted Merino wool, brass rivets

\$300

FURNITURE LIGHTING OBJECTS

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Weighted, 2024

16 x 4 x 20 in needle felted Merino wool, sterling silver round wire

\$800

FURNITURE LIGHTING OBJECTS